

Helpful Hints from Mike Olivieri **from (Colorado)**

In my last class, I had a young lady that could not understand the words being said. Several hand motions were developed to help her while dancing.

Most of the calls that involve direct hand touch like a square thru or right and left thru, there was no problem. It was only the non hand touch calls, slide thru, weave the ring, cloverleaf, etc, that she had problems with.

For a weave the ring, her partner would touch his left hand to his right shoulder to indicate a weave.

Slide thru was taught using the flair hand move. When she would see the flared hands, she would know it was slide thru.

Cloverleaf, her partner would use both hands to draw a cloverleaf for her, starting from the middle and drawing the leaves.

At the beginning of a square thru, her partner would hold up the number of fingers for the number of the square thru.